



Penn Avenue Streetscape Phase II Artist Enhancements

Art Commission Final Review

**Artists atiya jones and Marlana Adele Vassar with
City of Pittsburgh / DOMI, Trans Associates, LBA Landscape Architecture, and
Shiftworks Community + Public Arts**

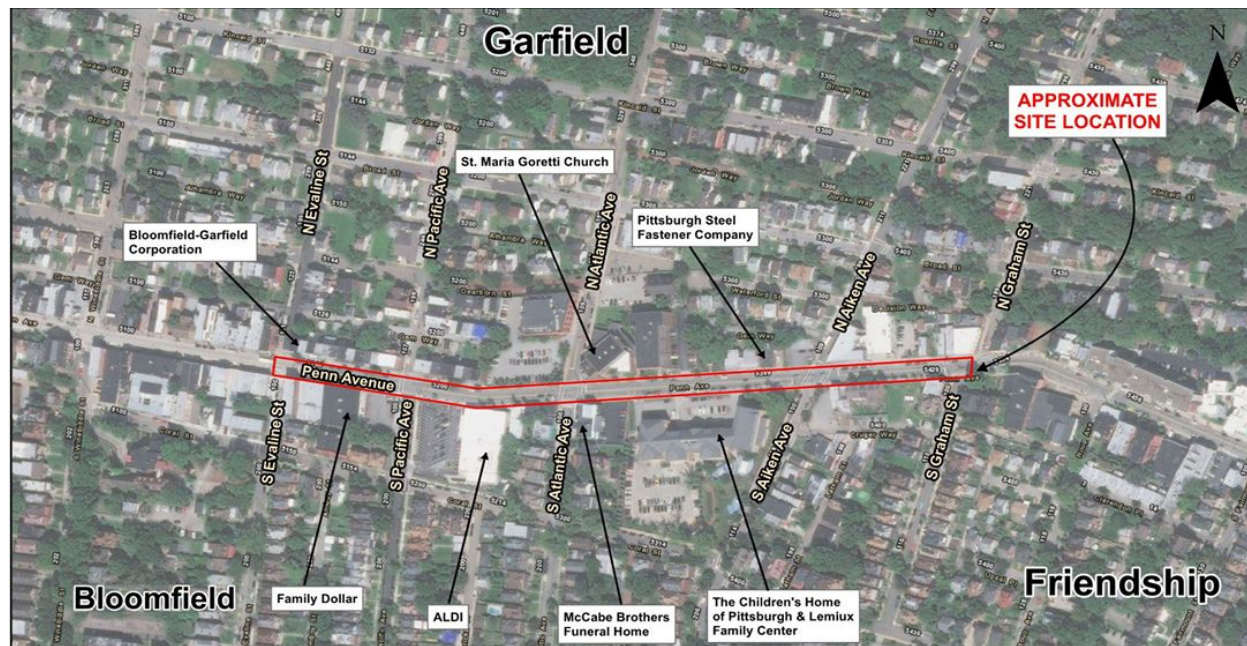
Penn Avenue Phase II Overview



Penn Avenue Phase II, which follows Phase I (Evaline Street to Graham Street), will consist of full-depth reconstruction of all street infrastructure in the project area, including the street, curb sidewalk, ADA ramps, and traffic signals, as well as other mobility and safety improvements

Penn Avenue Phase II Site

The project site for Penn Avenue Phase II will span the length of Penn Avenue between Evaline Street and Graham Street



Penn Avenue Phase II Project Team

- Department of Mobility and Infrastructure (DOMI), City of Pittsburgh
- Trans Associates, Engineers
- LBA, Landscape Architecture
- Shiftworks Community + Public Arts, Public Art Consultants

Penn Avenue Phase II Project Team

Shiftworks Community + Public Arts was engaged by Trans Associates Engineering, the project's lead contractor hired by DOMI, to develop public art recommendations, facilitate artist selection, and provide project management for the design and implementation of integrated artwork.

These artist-designed elements are intended to enhance the streetscape experience for residents, property owners, and visitors to the Penn Avenue corridor.

Penn Avenue Artist Community Worksession



In January 2023, Shiftworks hosted a listening session with artists and Penn Ave arts leaders to identify potential artwork integration opportunities for Phase II construction, and to gain a better understanding of the needs of the community and lessons learned from Phase I construction

Three Themes to What We Heard from the Community about Streetscape Design

1. Enhance the identity as the Penn Avenue Arts District
2. Activate the streets to better serve the community and role as an arts district
3. Increase pedestrian safety

Artist Opportunity Details

Opportunity 1: Design of Custom Tree Grates

Selected Artist: atiya jones

Opportunity Scope: Tree grate design to be fabricated and installed at designated tree pits along Penn Ave Phase II

Artist Fee (design + project management only): \$7,500

Opportunity 2: Design of Pedestrian Spaces

Selected Artist: Marlana Adele Vassar

Opportunity Scope: Design of streetscape amenities including surface treatment for concrete benches, bus shelter wraps, and bike racks.

Artist Fee (design + project management only): \$30,000

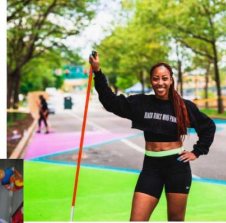


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Artist Selection

Pittsburgh Creative Corps Artist Directory

The Pittsburgh Creative Corps is a group of pre-qualified artists whose work has been reviewed by a panel of artists, art and design professionals, and community stakeholders. The Pittsburgh Creative Corps supports the rapid deployment of the Corps and their creative practices to respond to various public art and artist-led programming opportunities throughout the greater Pittsburgh region.



The Pittsburgh Creative Corps is open to artists throughout Southwestern Pennsylvania.

Artist opportunities were released to members of the Pittsburgh Creative Corps, a roster of pre-qualified artists living in Southwestern Pennsylvania who have expressed a desire to work on projects in the public realm.

Artists were selected by a panel of representatives from the City of Pittsburgh, Trans Associates, LBA Landscape Architecture, as well as artist and community representatives from Bloomfield and Garfield neighborhoods.

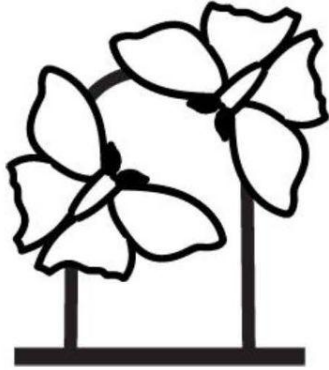
Project Timeline

- **Artists selected:** February 2024
- **Artist design development:** March–October 2024
- **Interim design review meeting with project team:** May 2024
- **Art Commission Preliminary Review:** November 2024
- **Designs incorporated into Bid Package:** May 2025
- **Shop Drawings + Refinement Process:** Winter 2026
- **Development Activities Meeting:** April 2026
- **Art Commission Hearing + Action:** April 2026
- **Final Designs submitted for fabrication:** May 2026
- **Installation:** Summer 2026

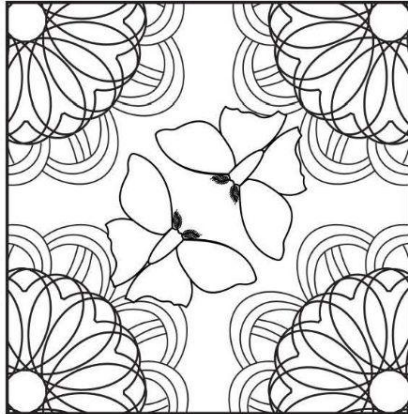
Project Outreach to Date

- **Penn Avenue Artist Listening Session:** January 2023
- **Presentation of Artwork Recommendations at public meeting:** February 2023
- **Presentation of Artwork Recommendations to Bloomfield Garfield Corporation:** February 2023
- **Pedestrian Spaces community design session during Unblurred:** April 2024
- **Pedestrian Spaces community design session during Unblurred:** May 2024
- **Pedestrian Spaces and Tree Grate design unveiling during Unblurred:** September 2024
- **Streetscape Final Design public meeting:** November 2024
- **Community DAM Meeting:** April 2026

Art



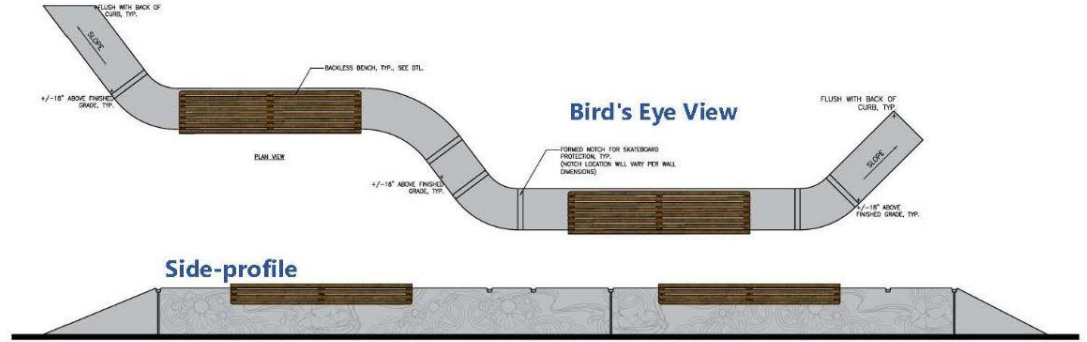
Bike Rack



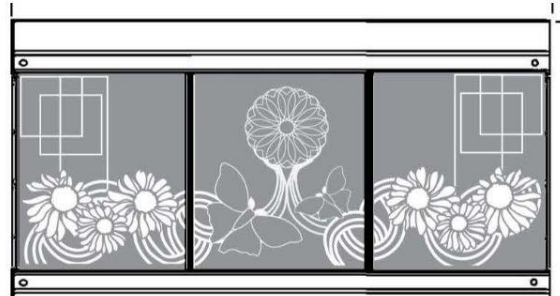
Raised Intersection Art



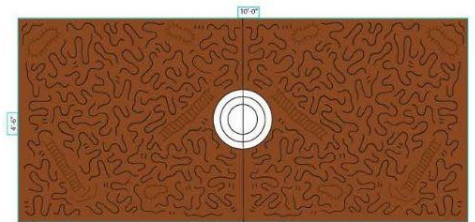
Concrete Bench Art



Concrete Benches at Bumpouts



Bus Stop Shelters



Platan Ave Tree Grates V6 (color w/ high drainage)
atgva-jones Updated 7/2014
Black = Drainage Arrows | Rust = Raised Iron
Scale: 1"=12"

Tree Grates

Pacific Avenue

PENN AVENUE - PACIFIC AVENUE INTERSECTION (ENLARGEMENT)



Atlantic Avenue

PENN AVENUE - ATLANTIC AVENUE INTERSECTION (ENLARGEMENT)



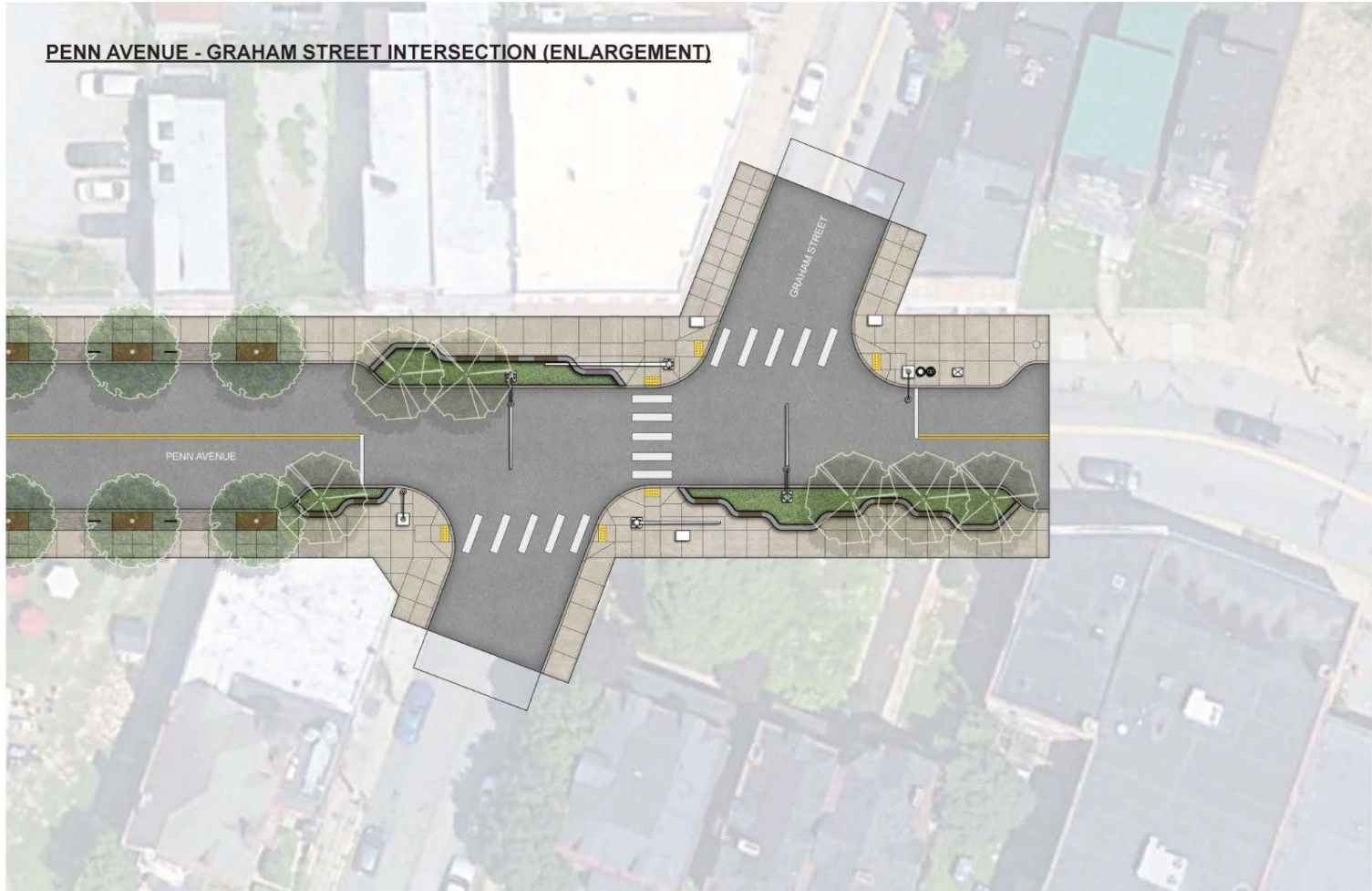
Aiken Avenue

PENN AVENUE - AIKEN AVENUE INTERSECTION (ENLARGEMENT)



Graham Street

PENN AVENUE - GRAHAM STREET INTERSECTION (ENLARGEMENT)



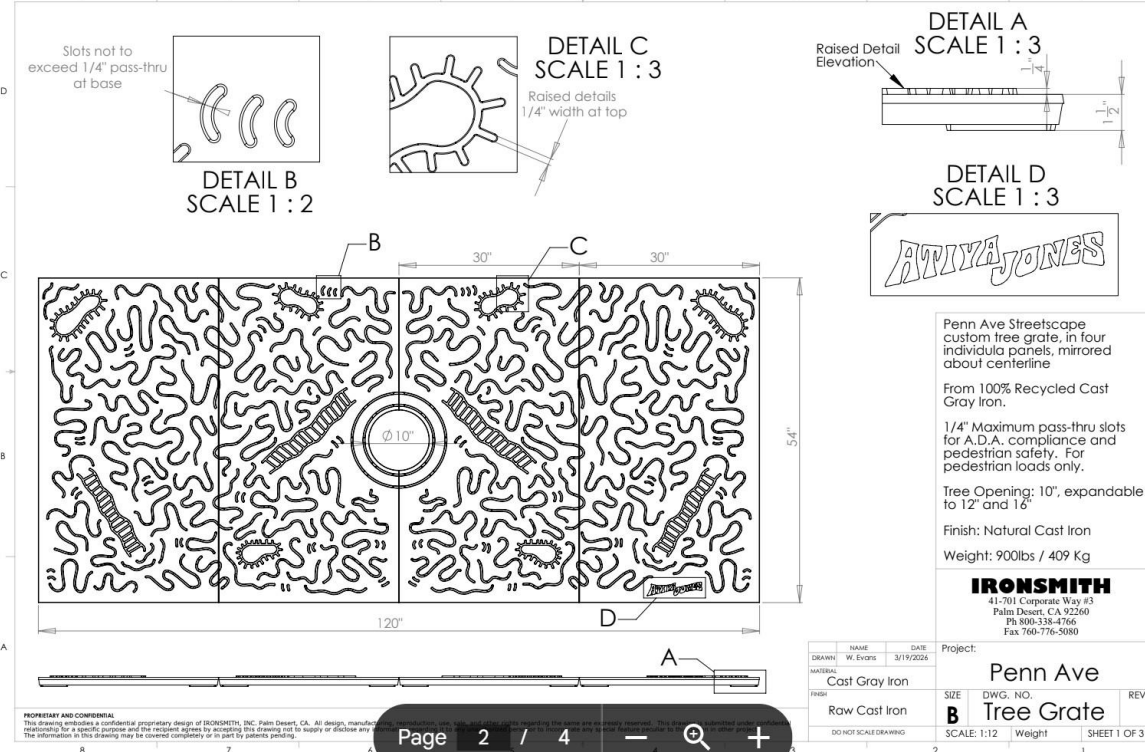
Custom Tree Grates

atiya jones artist statement:

"In approaching the tree grate design, I wanted to incorporate abstracted elements of whimsy, beginning with the wandering lines of my Brain Maps. The lines search for one another, seeking connection; share commonalities (but are each unique); and come together to create a bigger picture—just as the members of our community do.

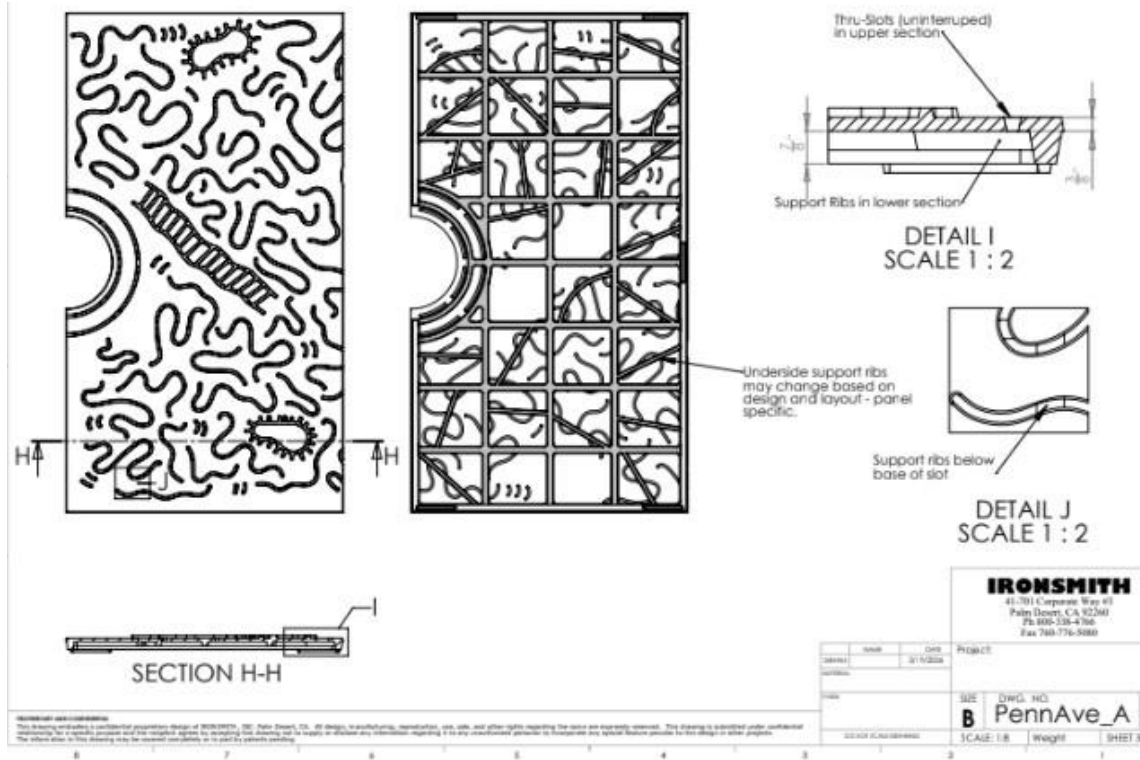
Other aspects of the design include symbols that are commonly found in my work: Connected lines mimic railroad tracks, city steps and ladders found at the swimming pools, or those of worksites. The soft oblong shapes might bring to mind portals, sunshine, or biological structures found within our own bodies."

Custom Tree Grates



Note: Center breakaway rings allow City Forestry to remove rings as tree caliper grows.

Custom Tree Grates



atiya jones, artist

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Pedestrian Space Enhancements

Marlana Adele Vassar Artist Statement:

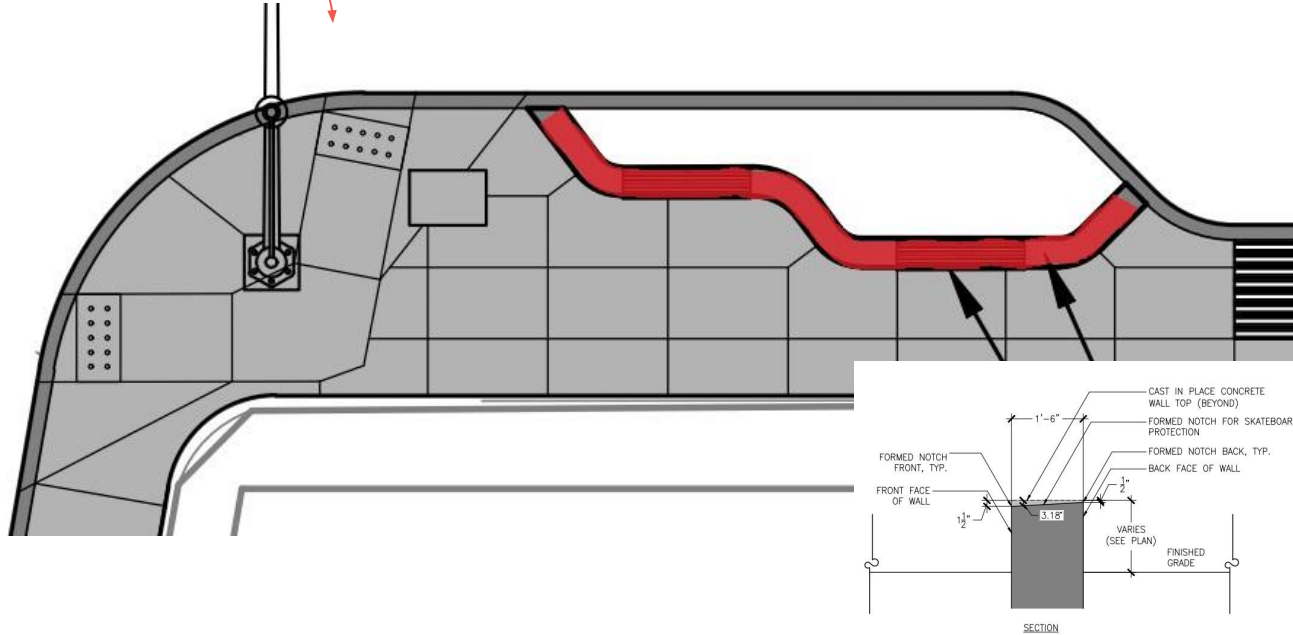
"For the Streetscape project, we held several feedback sessions and events to develop a theme for the artwork and determine what was most important to the community.

Many respondents wanted to see natural elements connected throughout the designs and have artwork promoting a sense of inclusion and unity. I created many designs and allowed respondents to rate ideas for the bike racks, concrete bench planters, stamped asphalt, and bus station graphics. Then I chose all of the highest-rated designs that also matched as a set of four.

The chosen designs use [luna moths] as a central, unifying symbol, representing transformation, hope, freedom and joy, which are values that are important to our growing community."

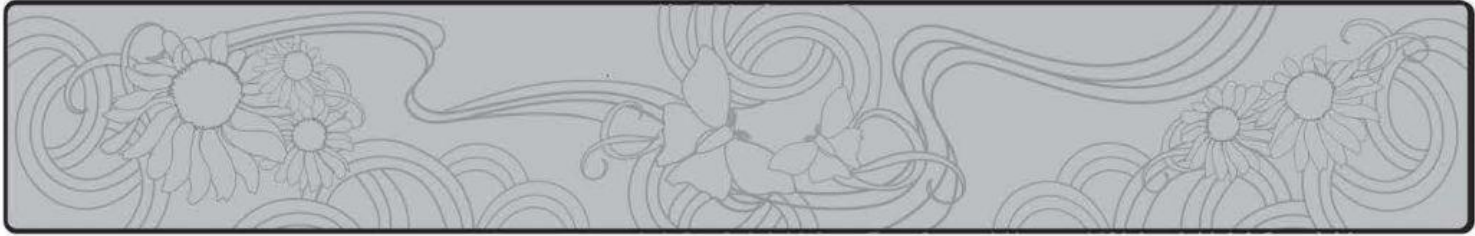
Pedestrian Spaces: Concrete Formwork Benches

Aerial view of the bench.
Finalized dimensions TBD

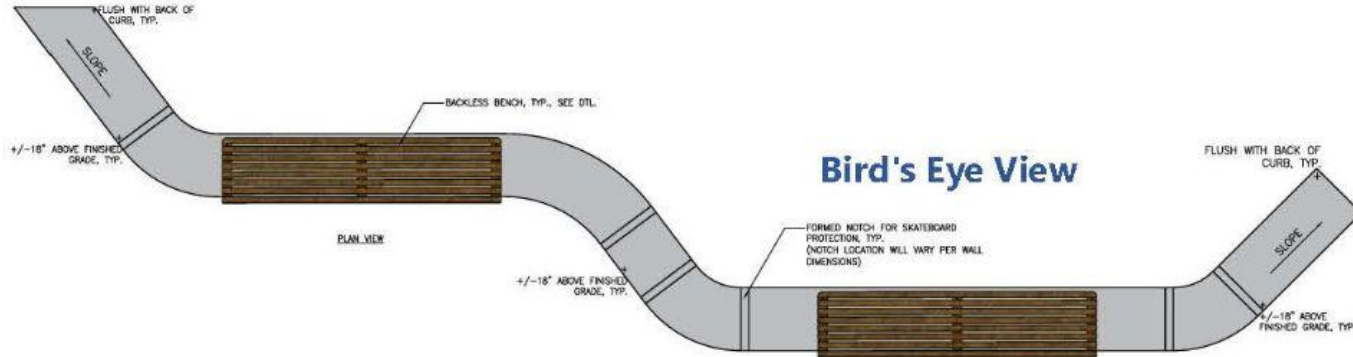


Concrete benches will be installed at the intersection bump outs. It is anticipated there will be eight total benches—two per intersection, with one on either side of Penn Ave.

The formwork design will be imprinted using concrete molds, which will provide a textured surface on the face of the benches.



Concrete Bench Art

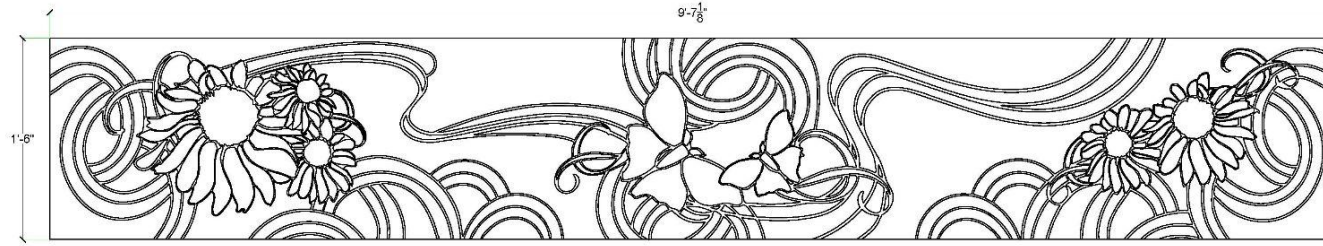


Side-profile



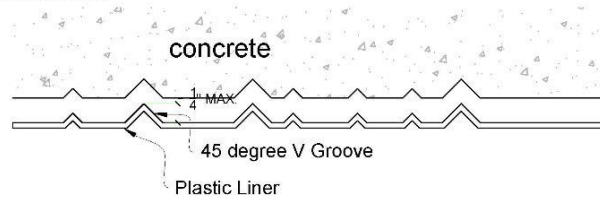
Concrete Benches at Bumpouts

Pedestrian Spaces: Concrete Formwork Benches



Flowers and Ribbon Formliner (shown as positive)

Elevation View

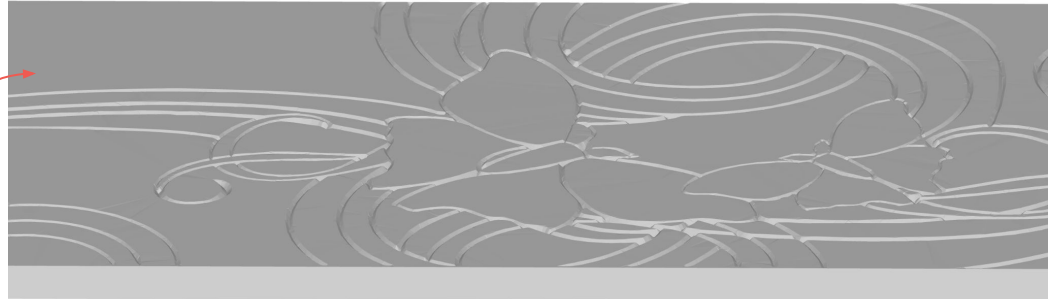


Typical Section View

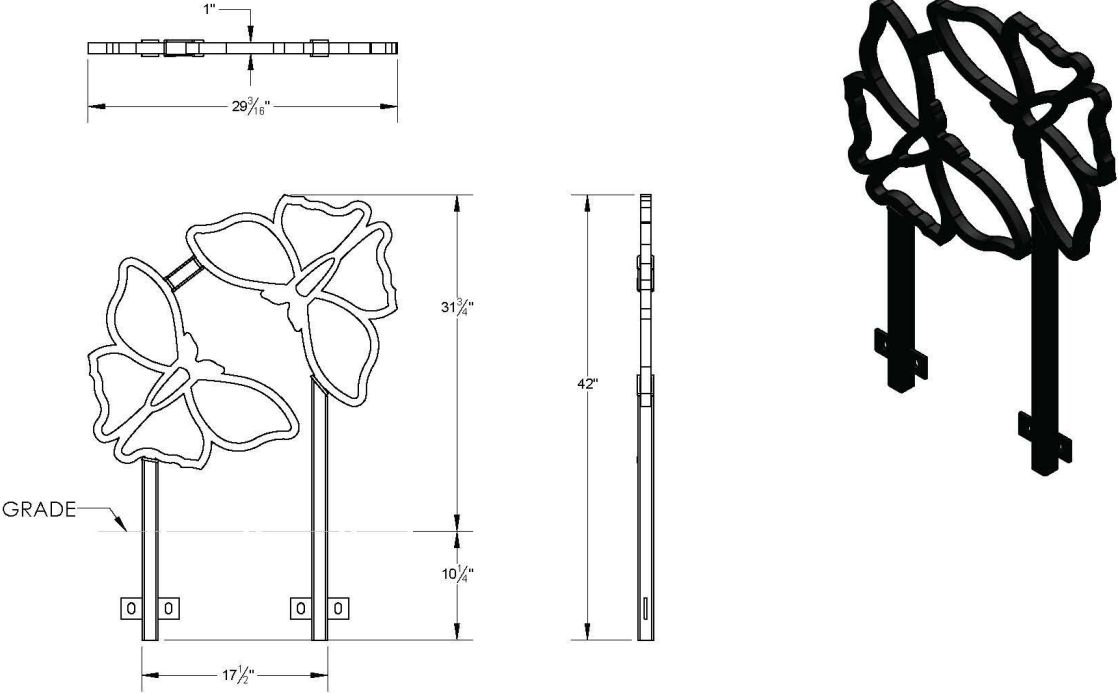
Notes:

1. Dimensions are nominal
2. Formliner material = Polystyrene plastic
3. Liner elevations shown as positive (concrete view). Actual liner will be mirror image.

3D rendering detail
showing depth of
imprinted grooved lines



Pedestrian Spaces: Bike Racks





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BUTLER, PA 16001
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www.keystonridge.com

UNLESS OTHERWISE SPECIFIED:
DIMENSIONS ARE IN INCHES
TOLERANCES:
FRACTIONAL ± 1/16
ANGULAR/BEND ± 1°
TWO PLACE DECIMAL ± .030
THREE PLACE DECIMAL ± .020
MATERIAL
ASTM A36 Steel
FINISH
GLOSS BLACK
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TITLE:
CUSTOM BIKE RAKE

SIZE	DWG. NO.	REV
A	W-SN10-PNAVE1-L00-000000-00-0	A

SCALE: 1:12	SHEET 1 OF 1
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Pedestrian Spaces: Bus Shelter Vinyl Wraps



Marlana Adele Vassar, artist

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