

Project Safe Storage/The Pittsburgh Contingency

*2023-2024 City of Pittsburgh STOP the
Violence Community Investment Grants*

Project Safe Storage

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FollowUp Form

City of Pittsburgh STOP the Violence Mid-Year Progress Report

The City of Pittsburgh established the STOP the Violence grants as part of the City's comprehensive approach to ending violence. Through the STOP the Violence Community Investment Fund, the City partnered with your organization to build new insights and stride toward our mutual goals. Thank you for your efforts to take proactive steps with individuals who exhibit risk factors for violent behavior, support those individuals to overcome the risk factors, avoid violence, and lead healthy and productive lives.

With these grants come the expectations of midterm and final reports. This interim report provides space for your organization to tell the City about the progress of your originally-stated activities, outcomes, and goals. It also offers an opportunity to share any challenges and triumphs thus far. This critical feedback helps us:

1. Keep focused on the investment made and the anticipated project results;
2. Understand if our grantees are on track for success to bring about their anticipated project results (midterm reports), and
3. Analyze our work, learn from your experiences, and make choices for the future.

WHAT SHOULD I INCLUDE IN MY REPORT?

This report should include grant-related activities and projects from when your organization received funds through the first six months.

We are interested in knowing

1. what you did;
2. what you learned;
3. what questions your work answered, and what questions remain;
4. what follow-up work do you plan to do?

When reading the narrative report, we understand that no project proceeds entirely as planned. Some strategies work better than hoped; others do not. An honest assessment of what worked and what did not gives us additional context to gauge the impact of the grants and consider the implications for future collaboration.

Put your project into a larger context of reflection and interrogate its assumptions and method. Your report should include these considerations.

1. How did your strategies and design work?
2. What might you or others do differently in the future?
3. What do you see now about your problem or question that would press you to do things differently?
4. Progress and Results: Please briefly describe (in 300 words or fewer) the key actions, activities, or products resulting from the grant funding, as well as any resulting benefit to the organization or the people it serves.
5. Please explain any significant variance from your planned use of funds as stated in your grant proposal. For example, have there been changes in your project timeline or expenditures?
6. Please describe the challenges the funded project encountered, and explain how you overcame them (or plan to overcome them).
7. Photos, Stories, Social Media Posts/Reels, and Testimonials: Your participant/event stories, reels, and photographs provide a critical piece of the puzzle for us. They give us the materials needed to inspire others to engage, celebrate, and continue to support your violence prevention and intervention efforts.

Organization Name*

Please enter the name of your project/program in the box below.

Project Safe Storage/The Pittsburgh Contingency

Project Start Date (from Grant Proposal)*

08/03/2024

Project Start Date (Actual)*

08/03/2024

Grant Information

Grant Amount Awarded*

\$10,000.00

Award Amount Spent*

Has your organization spent the awarded STOP the Violence funds in their entirety?

Yes

Population Served

Number of Program/Project Participants (Proposed)*

50

Number of Program Participants (Actual)*

15

Number of Participants Ages 0-17 (Actual)*

0

Number of Participants Ages 18-30 (Actual)*

15

Number of Participants Ages 30+ (Actual)*

15

What neighborhoods do your project participants represent?*

Carrick

Central Business District (also known as Downtown and the Golden Triangle)

Chartiers

Cultural District

East Liberty

Middle Hill

North Oakland

Upper Hill

Participant Contact Information*

Our team maintains a list of complete names, addresses, and contact information for all or almost all of the program participants in the project/initiative.

Yes

Police Zone Served*

Zone 1

Zone 2

Zone 3

Work Conducted

Proposed Project/Program Activities*

Provide a list of project activities/initiatives from your proposal.

Faces of Resilience is a series of 2-day workshops with gun violence survivors focused on discussing both individual and community trauma with the use of mask making as a creative outlet for shared stories of resilience healing. Participants leave with their mask, a tangible representation as a face of resilience. Over two days, participants deeply explore and process emotions, ensuring a more profound and lasting impact. Our therapist provided more thorough guidance, helping unlock deeper levels of creativity and self-expression. Two days allow for stronger connections to form within the group, creating a supportive community that understands and shares a similar journey. The second day offers the opportunity to refine and complete your mask, process the weekend's experiences. The culmination ended with a panel discussion with mental health professionals, program participants, safe storage advocates. Each participant received

information on safe storage, a RC gun locking safety device, mental health referrals, and materials. The masks are exhibited at the August Wilson Center until late January.

Collaborations

Please comment on the collaborations presented in your project proposal. Did you collaborate as anticipated in the proposal?

Circumstances to consider:

- Have roles and responsibilities shifted?
- What unanticipated changes did you experience?
- What impact does the collaboration make on the project and the population served?
- What circumstances would improve collaboration among STOP the Violence grantees?

No roles have been shifted

In the Faces of Resilience project, we encountered unexpected shifts, such as, personal stories of resilience emerged in ways we hadn't anticipated, broadening our understanding of the project's impact.

Collaboration strengthens the Faces of Resilience project by bringing diverse perspectives, resources, and networks together. Working with participants, and the organizations they represent, especially those focused on violence prevention, helps amplify voices that might otherwise go unheard.

Improved collaboration could be achieved through structured regular check-ins, and joint events.

Additionally, funding models that encourage cooperative initiatives rather than competition among grantees would foster stronger partnerships. Creating spaces for shared learning and storytelling would also help grantees align their efforts and maximize impact.

Status of Project Plan*

What activities/events from your proposed project plan have been implemented?

Survivors Storytelling Sessions – Workshops and discussions have been held with participants to explore personal narratives of resilience through art, writing, and dialogue.

Creative Expression Workshops – Participants have engaged in mask-making and other artistic activities to visually represent their resilience and experiences.

Community Collaboration – Partnerships with organizations focused on violence prevention have been established to enhance outreach and participation.

Public Exhibition Planning – A showcase of the artwork and stories to elevate gun violence prevention and survivor's voices in the community.

Mentorship & Healing Circles – Sessions have been introduced where gun violence survivors can share experiences and receive guidance from other survivors who have navigated similar challenges.

Proposed Outcomes*

75% or more of registered participants consistently attending the sessions indicates strong engagement. participants' understanding of responsible firearm ownership and their emotional resilience. An 80%

increase in participants reporting a greater understanding of responsible firearm ownership practices. 50% of participants continuing to engage with support services three months after completing the program.

Progress*

Please provide an overview of the project achievements/highlights to date. Provide any appropriate data supporting your statements.

1. Increased awareness around trauma

Participants express greater belief in their ability to handle stress/ challenges

2. Creation of Personal or Collective Narratives

Each participant produced a visual/artistic/storytelling piece (mask) showing their resilience journey.

A gallery or showcase event was held at the August Wilson Center with participants presenting their "face" and story.

3. Increased Coping Strategies

Participants left with at least 3–5 personalized coping mechanisms/tools they can describe and use (Journaling, meditation, art-making, therapy-seeking, stress management).

4. Safe Storage Education/Information

Participants received information on the importance of responsible firearm ownership

Participants received a RAC gun locking device

5. Community Engagement

Some participants participated on the panel discussion sharing their personal stories and the experience with faces of resilience.

Some participant participated in the Artist Talk at the August Wilson Center

Do you believe that your project or program impacted violence?*

Do you believe that your project or program contributed to violence prevention or violence intervention rates in the communities served?

Yes

What has this project done to reduce or prevent violence?*

1. Describe your actual outcomes.
2. Describe the impact of your project.

High Satisfaction: Most participants said the workshop met their expectations and that they felt comfortable expressing themselves.

Emotional Healing: Mask-making was described as highly effective in helping participants process trauma.

Strong Support: Facilitators were praised for creating a safe, supportive environment.

Firearm Safety Impact: Participants received and committed to using secure gun locks; many signed a firearm safety pledge.

Community Engagement: Attendees expressed a strong sense of connection and said they would recommend the workshop to others impacted by gun violence.

The workshop had a meaningful and measurable impact on participants' emotional healing and community safety. Attendees reported that the two-day format gave them the time and space to explore their trauma, with mask-making serving as a powerful outlet for self-expression. The majority felt emotionally supported by facilitators and comfortable sharing their experiences in the group setting. In addition to the therapeutic outcomes, the workshop advanced community safety by distributing secure firearm locking devices and educating participants on responsible gun ownership. Many participants committed to using the devices and

signed a firearm safety pledge. The combination of healing and prevention helped foster a safer, more connected community, with nearly all participants saying they would recommend the workshop to others affected by gun violence.

Learning and Adapting

Are there any changes to any aspect of your proposed plan? If "Yes", please explain.*

Specific changes and or adaptations that were made are as follows: Participants expressed better food choices. We made adjustments and added hot food. Participants requested stretching, we incorporated this into proceeding workshops. Participants requested more references for Black Mental Health Professionals. We made personal contact and provided personal information to all participants. Some participants requested more time, other one day. We will look to make adjustments moving forward after further discussion.

Challenges

Describe any ongoing challenges.

Sustaining Engagement Beyond the Workshop-Creating a more structured follow-up, will be difficult to maintain participant connection, support, and momentum in healing.

Measuring Long-Term Impact It is challenging to track whether participants continue to use firearm locks, apply safety pledges, or maintain their healing progress over time.

Resource Limitations Limited funding, staff, or time has restricted the number of participants, access to therapeutic support, or the distribution of safety tools like firearm locking devices.

Budget

Current Budget Overview*

1. Click here to download the Budget Reporting Form.
 2. Complete the form.
 3. Upload the completed form.https://www.grantinterface.com/Documents/Download/f17c57b0-f6cc-4be9-a9d5-2dce30b11bcbhttps://docs.google.com/document/d/1jM3sEoOobpMJQUc8W-irhCr_7KXZVtRM/edit?usp=sharing&oid=101637342679599276330&rtpof=true&sd=true
- 3.07.25 STV Budget Reporting Form B.xlsx - Exempt.pdf

Share Your Story

For services supported in whole or in part by your **STOP the Violence** grant, share a story about a client (without sharing any personally-identifying information), service, or community initiative that could be shared with other stakeholders.

*

“The Faces of Resilience workshop helped me in ways I didn’t expect. I came in carrying the weight of grief and anger, unsure if I’d even be able to talk about it. But through the mask-making, I found a way to express things I’ve never said out loud. The facilitators were kind and supportive, and by the end of the weekend, I felt a part of a community that truly understood. This experience gave me healing, clarity, and a sense of responsibility to protect others, too.”

— Workshop Participant

Photos and Digital Clips

Please attach any photos or videos illustrating your work.

FRW-059.jpg

Verification

Name of Organizational Representative Completing Report*

Alice L Logan

Title of Organizational Representative*

President

Authorization*

By entering your signature information above and clicking “*I agree*,” you certify that: I certify, to the best of my knowledge, that all information included in this report is correct. The tax-exempt status of this organization (*or fiscal sponsor organization*) is still in effect.

I agree.

Date of Submission*

03/07/2025

File Attachment Summary

Applicant File Uploads

- 3.07.25 STV Budget Reporting Form B.xlsx - Exempt.pdf
- FRW-059.jpg

Grant Financial Report

This is a protected worksheet. Complete only those sections that are shaded. See additional instructions below, indicated by corresponding number.

Organization: [1] Grant Process [4]

Grant Start / End Dates: [2] Report Period: [5] to

Approved Grant Amount: [3] (in US\$)

Budget Category [7]	Approved POISE Fdn Budget [8]	Amount Spent in Previous Periods [9]	Amount Spent in Current Period [10]	Total Spent to Date	Unexpended Balance	Please explain significant budget variances where indicated [11]
General Operations	\$ 1,600	\$ 0	\$ 1,600	\$ 1,600	\$ 0	This category includes all operations for salaries, events, student stipends and travel related costs.
Materials and/or Supplies	\$ 6,400	\$ 0	\$ 6,400	\$ 6,400	\$ 0	
Consultants	\$ 2,000	\$ 0	\$ 2,000	\$ 2,000	\$ 0	
General Operations	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	
	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	
	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	
	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	
	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	
Subtotal Direct Costs	\$ 10,000	\$ 0	\$ 10,000	\$ 10,000	\$ 0	
Indirect Costs		\$ 0	\$ 0	\$ 0	\$ 0	
Totals	\$ 10,000	\$ 0	\$ 10,000	\$ 10,000	\$ 0	

The line-by-line budget should match those specified in your proposal.

A red "***" indicates that you must include an explanation of the budget variance. This variance will require Foundation approval.

Name and Title: [12]

Date:

E-mail Address: [13]

Phone Number: [14]

Instructions

1. Enter the organization's legal name.
 2. Enter the approved start and end dates of the grant.
 3. Enter the approved grant amount.
 4. Enter your grant program or process for which you received funding.
 5. Enter the current reporting period from and to dates.
 6. Enter the total amount of POISE Foundation funds received through the end of the reporting period. Specify amount in US\$.
 7. Select Budget Categories which match your proposed grant budget. Select categor(ies) from drop down menu on right of cell
 8. Enter the approved POISE Foundation budget for each budget category. All figures should be reported in US\$.
 9. Enter the sum of amounts spent in each budget category for all previous reporting periods. All figures should be reported in US\$.
 10. Enter the amount spent in each budget category for this reporting period. All figures should be reported in US\$.
- The total spent to date and unexpended balances will be computed automatically.
11. If the expended amount in a budget category significantly exceeds the total direct costs by 35%, an explanation is required. Lines requiring explanations will be indicated by a RED "***".
 12. Enter the name and title of the individual who certified the information contained in the report.
 13. Enter the e-mail address for that person.
 14. Enter the phone number for that person.

