

Night Disturbances & Sound Management Study

As a means to achieve peaceful co-existence of both residents and night commerce, The City of Pittsburgh's Office of Nighttime Economy seeks details regarding disturbances occurring at night. This information will be kept confidential and analyzed along with other cases to develop resources and strategies to solve problems.

LOCATION OF DISTURBANCE

Inside Business: Front Back

Outside Business Within Property Line: Covered Patio Sidewalk Café Steps Stoop

Public Space: On Sidewalk Parking Lot On Street Alley

TYPE OF DISTURBANCE

Sounds	Actions	Mobility
<input type="checkbox"/> Music <input type="checkbox"/> Bass <input type="checkbox"/> Talking	<input type="checkbox"/> Fighting <input type="checkbox"/> Smoking <input type="checkbox"/> Vandalizing	<input type="checkbox"/> Driving while Intoxicated
<input type="checkbox"/> Yelling <input type="checkbox"/> Cursing	<input type="checkbox"/> Littering <input type="checkbox"/> Panhandling <input type="checkbox"/> Urinating	<input type="checkbox"/> Uber Stopping in street
<input type="checkbox"/> Revving Engine	<input type="checkbox"/> Tailgating <input type="checkbox"/> Open Container	<input type="checkbox"/> Pedestrians in traffic
<input type="checkbox"/> Gunshot	<input type="checkbox"/> Drug activity <input type="checkbox"/> Weapons	<input type="checkbox"/> Illegal Parking

TIME/DURATION —At times, staff are at root of issues. Time details help to pinpoint who was scheduled when the disturbance occurred

What date did you first perceive this situation? _____

On what day of the week and time did the situation occur? _____

How long did it last? Minutes Hours Days

DESCRIPTION OF PERSONS

DESCRIPTION OF BUSINESS

Name of Business _____

Address _____

Owner/Manager Name _____

Type of Business: Bar Restaurant Dance/Night Club Fast Food Private Club Theatre
 Music Venue Hookah Tattoo Vape Food Truck Mobile Peddler Other

SOUND SOURCE – Source, Path & Recipient are all key to understand root causes & craft fitting solutions

From inside business: Amplified Sound Acoustic music T.V. Voices

Outside business: Voices Exhaust Fan From a Vehicle Street Vendor/Entertainer Dumpster

SOUND PATH – Sound can be deadened or energized by what does or does not lie in its path

Distance between Source and Recipient _____

Do any of these exist on the path between recipient & source? Water Metal Hills Glass

SOURCE DOORS: Open Closed Vestibule? **SOURCE WINDOWS:** Open Closed Multi-paned?

SOUND RECIPIENT Understanding the recipient’s point of view is crucial component to resolve sound issues

RECIPIENT DOORS: Open Closed **RECIPIENT WINDOWS** Open Closed Multi-paned?

How specifically is the disturbance impacting you?

Do you rent or own? If renting, did landlord provide notification that the area is active at night?

MITIGATION – These answers assure that efforts are not duplicated, and that actively involved partners collaborate to develop solutions

Have you notified the business of the problem? How? Did the business respond? _____

Has the business done anything to address the problem? _____

Are there other ways you tried to resolve the situation? _____

Have you reported to 311 or 911? _____ **If yes, what is the report number?** _____

Have you contacted your HOA or neighborhood organization? _____

Name of Person Contacted? _____

THANK YOU!

Please return study collection form to:

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Pittsburgh, PA 15219
O: 412-255-2380

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