

Development Activities Meeting Report (Version: 02/20/2026)

This report created by the Neighborhood Planner and included with staff reports to City Boards and/or Commissions.

| Logistics | Stakeholders |
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| Project Name/Address: Children’s Way | Groups Represented (e.g., specific organizations, residents, employees, etc. where this is evident): Allegheny City Central Association [ACCA] Central Northside & Allegheny Center residents Applicant Team Donors [for the sculptures] DCP |
| Parcel Number(s): N/A | |
| ZDR Application Number: PACD-2026-00001 | |
| Meeting Location: Virtually on Google Meet | |
| Date: February 9, 2026 | |
| Meeting Start Time: 7:00 pm | |
| Applicant: The Children’s Museum of Pittsburgh | Approx. Number of Attendees: 13 |
| Boards and/or Commissions Request(s): PACD [Public Art & Civic Design] Commission; To be reviewed for aesthetics of the designed environment on or over City property. | |

How did the meeting inform the community about the development project?

Ex: Community engagement to-date, location and history of the site, demolition needs, building footprint and overall square footage, uses and activities (particularly on the ground floor), transportation needs and parking proposed, building materials, design, and other aesthetic elements of the project, community uses, amenities and programs.

During the development activities meeting, the applicant gave us an overview of the background, the function(s) of the project, the proposed plan, and the tentative timeline for it.

The applicants introduced themselves and gave an overview of the project proposal. At the children's museum, they have two buildings: the main campus building and the former Carnegie Library that is their Museum Lab Extension now. The second one is a space geared towards an older [10+] audience. They have a Manchester Academic Charter Schools on the 2nd floor there, grade 6 through 8, and gallery space on the first floor, and on upper, third level is the event-rental space. They do not own the building or the property; hence they are seeking permission to install the elephant sculptures.

Through the donors’ generous donation, they are getting a mother and a baby calf elephant- made of an organic material [Lantana vines] in India. They showed three options they are considering in terms of placement [direction] but the base location is fixed- directly in front of the building, right by the accessibility ramp. The donors also gave an overview of the background story- they first encountered them in New York and learned about the Great Elephant Migration program [\[LINK\]](#), and the invasive lantana vines, and how they are used to meticulously craft these elephants. Later, they wanted to bring these art pieces to the Children’s Museum for the community.

The ACCA board opened up the floor for questions/comments after the presentation. At the end, DCP explained the next steps for the applicant’s understanding.

Discussion

| Topic / Issue | Recap |
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| <ul style="list-style-type: none">• Building Design & Materials | <ul style="list-style-type: none">• Concern: What's the color? If it's woody substance, what's the care instructions?• Who asked: Resident• Applicant & Donor response: It is made of an organic material- Lantana Vines. The manufacturers recommend intermittent oiling and re-seasoning. The Children's Museum assures that they follow the recommended instructions and become care experts in similar cases. More information can be found on their website. [LINK] |
| <ul style="list-style-type: none">• Community Benefits & Amenities | <ul style="list-style-type: none">• Comment: They look beautiful and amazing!• Who asked: Resident• Applicant response: Thank you! |
| <ul style="list-style-type: none">• Environmental Impacts | <ul style="list-style-type: none">• Concern: Will there be education materials for the community to learn more? Seeing that the Lantana Vines are invasive, just wondering if this could be used as a learning opportunity especially around climate change awareness.• Who asked: DCP• Applicant response: Yes, we can definitely think about that. Also, add cultural components to the materials. |

Link to Video Recording (if available): N/A

Planner completing report: [NT]