



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of March 22, 2023*

**Annual Commission Update Meeting**

I. Call to Order

Meeting called to order at 2:19 p.m. by Minnaert

II. Roll Call

Commissioners present: Bethea, Carver, Ford, Martinez (Anneliese), Owunna, Smith, Ziegler

Staff present: Hornstein, Lucas, Martinez (Angie), Abrams, Minnaert

III. Election of Officers

Minnaert cites relevant City Code pertaining to officer elections. Ford asks for clarification on the roles of officers, which Minnaert provides.

**Motion:** Owunna to serve as Commission President and Ford to serve as Commission Vice President

Moved by: Bethea

Seconded by: Martinez

In favor: All

Opposed: None

IV. Adoption of Commission Rules of Procedure

Minnaert cites relevant City Code pertaining to the Commission's Rules of Procedure.

**Motion:** Adoption of Commission Rules of Procedure

Moved by: Owunna

Seconded by: Ziegler

In favor: All

Opposed: None

V. Staff Reports

Minnaert cites relevant City Code pertaining to the Commission's annual update meetings.

Minnaert presents an overview of current and future projects of the Public History, Art, & Design Division.

Hornstein presents an overview of goals and priorities of the Department of Public Works and the DPW projects that receive Commission review.

Lucas presents an overview of goals and priorities of the Department of Mobility & Infrastructure and the DOMI projects that receive Commission review.

VI. Adjournment

The Annual Commission Update Meeting was adjourned by Owunna at 2:58 p.m



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of March 22, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 3:00 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna, Smith

Staff present: Hornstein, Lucas, Abrams, Minnaert

III. Approval of Commission Minutes

No previous minutes to approve.

IV. Correspondence

1. Received Correspondence: None
2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Fern Hollow Bridge Artistic Enhancements

Applicant: Office for Public Art

Representatives: Sallyann Kluz, OPA; Carin Mincemoyer, artist

Kluz and Mincemoyer introduce the project.

Owunna asks Mincemoyer to speak more about why the work does not include a memorial element. Mincemoyer explains why memorialization is not a part of the project's goals. Mincemoyer and Kluz discuss the intent of the project and the scope given in the artist briefs. Owunna questions whether the project should reference what happened at the site.

Bethea says she supports the project moving forward but she can see a plaque or other reference being included if needed.

Martinez speaks to the importance of acknowledging the history of the site and recognizing civic responsibility, but recognizes that it was not a requirement of the project so it should not hold the project up at this point.

Smith says that these type of considerations should be noted early in RFP planning. She asks if other upcoming projects in the area are aligned and whether they address the history of the site. She asks if there is any room to augment the project. Kluz speaks to the constraints of this project due to timeline

and funding. She talks about OPA's further planning for temporary installations and artist-led conversations related to the site. She says that they have been discussing signage and commemoration with the project stakeholders.

Martinez asks about the details of the bridge collapse. Minnaert clarifies the scope of the current Commission review is limited to the proposed artwork.

The Commissioners discuss potential motions.

Hornstein notes that the proposed project does not preclude or prevent opportunities for memorialization.

Martinez suggests that memorialization elements may be better planned separately, as the proposed project is largely infrastructural.

Lucas brings attention to the nature of the project as being under an emergency timeline, and the contingency of the funding on maintaining that timeline. Kluz agrees and states that the current project would be unable to be completed under an extended timeline. Owunna asks for further explanation of the timeline. Mincemoyer and Kluz explain the determination of the timeline and its relation to the project budget.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

VII. Director's Report

Abrams thanks the Committee and staff.

VIII. Adjournment

The Public Art Committee Meeting was adjourned by Owunna at 3:45 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of March 22, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 3:00 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna, Smith

Staff present: Hornstein, Lucas, Abrams, Minnaert

III. Approval of Commission Minutes

No previous minutes to approve.

IV. Correspondence

1. Received Correspondence: None
2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Fern Hollow Bridge Artistic Enhancements

Applicant: Office for Public Art

Representatives: Sallyann Kluz, OPA; Carin Mincemoyer, artist

Kluz and Mincemoyer introduce the project.

Owunna asks Mincemoyer to speak more about why the work does not include a memorial element. Mincemoyer explains why memorialization is not a part of the project's goals. Mincemoyer and Kluz discuss the intent of the project and the scope given in the artist briefs. Owunna questions whether the project should reference what happened at the site.

Bethea says she supports the project moving forward but she can see a plaque or other reference being included if needed.

Martinez speaks to the importance of acknowledging the history of the site and recognizing civic responsibility, but recognizes that it was not a requirement of the project so it should not hold the project up at this point.

Smith says that these type of considerations should be noted early in RFP planning. She asks if other upcoming projects in the area are aligned and whether they address the history of the site. She asks if there is any room to augment the project. Kluz speaks to the constraints of this project due to timeline

and funding. She talks about OPA's further planning for temporary installations and artist-led conversations related to the site. She says that they have been discussing signage and commemoration with the project stakeholders.

Martinez asks about the details of the bridge collapse. Minnaert clarifies the scope of the current Commission review is limited to the proposed artwork.

The Commissioners discuss potential motions.

Hornstein notes that the proposed project does not preclude or prevent opportunities for memorialization.

Martinez suggests that memorialization elements may be better planned separately, as the proposed project is largely infrastructural.

Lucas brings attention to the nature of the project as being under an emergency timeline, and the contingency of the funding on maintaining that timeline. Kluz agrees and states that the current project would be unable to be completed under an extended timeline. Owunna asks for further explanation of the timeline. Mincemoyer and Kluz explain the determination of the timeline and its relation to the project budget.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

VII. Director's Report

Abrams thanks the Committee and staff.

VIII. Adjournment

The Public Art Committee Meeting was adjourned by Owunna at 3:45 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of May 24, 2023*

**Civic Design Committee**

I. Call to Order

Meeting called to order at 3:00 p.m. by Ford

II. Roll Call

Commissioners present: Abdullah, Carver, Ford, Zeigler

Staff present: Cavalline, Ganser, Martinez, Spooner

III. Approval of Commission Minutes

**Motion:** Approval of November 2022 Commission Minutes with correction to date noted

Moved by: Zeigler

Seconded by: Carver

In favor: All

Opposed: None

Abstained: Abdullah

**Motion:** Approval of March 2023 Commission Annual Meeting Minutes

Moved by: Carver

Seconded by: Zeigler

In favor: All

Opposed: None

**Motion:** Approval of March 2023 Civic Design Committee Minutes

Moved by: Zeigler

Seconded by: Carver

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence: None
2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Allegheny Landing Fencing

Applicant: Riverlife

Maria Riley and Matt Galluzzo introduce the project.

Zeigler asks for clarification of the fencing material that will be used since the transparent pieces that were originally included in the project are no longer part of the design. Riley explains that the historical fencing will be used in its place.

**Motion:** Approval

Moved by: Zeigler

Seconded by: Carver

In favor: All

Opposed: None

2. Three Sisters Bridges Interpretive Signage

Applicant: Allegheny County Department of Public Works

Jesse Belfast and Michael Burdelsky introduce the project.

Abdullah inquires about accessibility accommodations for visually impaired patrons, specifically audio enhancements. Belfast responds that their research included speaking with representatives from the National Park Service who also do not include audio or braille elements in similar interpretive signage. The current design without accommodation is consistent with other sign elements around the riverfronts.

Zeigler asks about public comment regarding the project at the DAM meeting in November. Belfast replies that two issues were raised in public comment by the Pittsburgh Downtown Partnership- one was a similar question about audio/visual accessibility, and the other regarded maintenance. The signs will be constructed and placed by Allegheny County Public Works, and maintenance will be the responsibility of Friends of the Riverfront. The PDP plans to follow up with Friends of the Riverfront in relation to sign maintenance.

Abdullah reinforces the importance of accessibility and suggests future projects like this include some accommodation, possibly something like a QR code. A discussion of pros and cons of using QR codes follows. Ford adds language accessibility to the discussion and suggests it would be helpful for Friends of the Riverfront to be aware of the conversation.

**Motion:** Approval

Moved by: Abdullah

Seconded by: Zeigler

In favor: All

Opposed: None

3. Outdoor Dining Program Standards

Applicant: Urban Redevelopment Authority

Josette Fitzgibbons, Kristin Saunders, and Katie Wettick introduce the project.

Ford refers to comments received from in the preliminary review, the first from Carver regarding the jersey barriers. Carver responds that the design team replied to her comments and while it is understood that as the design is for standards only, there remains a concern that without requiring some form of finish on the materials, the potential for raw materials would be unsightly and undesirable. All agree that requiring a treatment or finish of the exposed concrete and wood is a reasonable addition. Ford suggests that applicants be provided a resource guide listing local artists and crafts professionals available for work should they desire to engage their services, and Fitzgibbons agrees to do so. A second comment relates

to vehicular traffic and personal safety. Wettick responds that DOMI researches locations of applicants for speed limits in the area, requiring concrete wheel stops where necessary, and the current design is consistent with similar outdoor dining designs across the country. A third comment regarding heating and lighting was previously answered and requires no follow-up.

**Motion:** Approval with the following conditions 1) Finish of paint or stain be applied to jersey barriers and exposed wood and 2) applicants be provided with an appendix to guide potential artist selection or participation.

Moved by: Carver

Seconded by: Ford

In favor: All

Opposed: None

4. Anderson Playground Renovation

Applicant: Department of Public Works

Andrea Ketzel introduces the project. The final iteration of the design addresses many of the comments and suggestions during preliminary review including expanding the seat-wall to provide delineation between play areas, removal of the tunnel equipment, including both backed and backless seating through Urban Tree similar to the bench at the Super Playground, material under the stump steppers being surrounded by mulch, picnic tables being moved to the shade and adjoining other paved areas so there is no grass in between.

Abdullah inquires about timeline. Ketzel responds that if approval is granted today, orders for equipment can be made immediately. Delivery time is uncertain since materials are originating overseas, but prep has already begun, including removing current playground equipment due to safety concerns.

Ketzel describes measures taken to ensure accessibility in several of the playground elements.

Ford requests possibility of plant identification. Ketzel will work with Forestry Division to see if there is an opportunity for plant signage.

**Motion:** Approval

Moved by: Zeigler

Seconded by: Abdullah

In favor: All

Opposed: None

VII. Director's Report

Abrams addresses the departure of Sarah Minnaert, noting a job announcement has been posted and her successor will be hired within the next two months. Cavalline credits Minnaert for her work including the revision of the Commission in 2022.

Newest Commissioner Ali Abdullah is welcomed and introduces himself.

Cavalline noted that three over the counter reviews are available for review.

The annual procedure meeting will be rescheduled for July.

The Equity Audit of the city's public art collection kicked off with the advisory committee.



Angie Martinez of DOMI thanks the Commissioners for approving the standards for outdoor dining and looks forward to future work with the Commission.

VIII. Adjournment

The Civic Design Committee Meeting was adjourned by Ford at 5:06 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of June 28, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 2:00 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna

Staff present: Ganser, Dash, Spooner

III. Approval of March 22, 2023 meeting minutes

Motion: Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence: Correspondence received has been forwarded to the committee by Tony Cavalline

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. FroGang Mural

Applicant: FroGang Foundation

Representatives: Divya Rao Haffley, Office for Public Art, Rell Rushin, artist

Rushin introduces the project.

Martinez asks Rushin to outline the plan for weatherproofing the mural, especially the sides, which would be exposed wood. Rushin responds that a metal strip will be covering the top side and extending it over the sides which should prevent rain saturation and runoff.

Bethea inquires about the type of material that will be used for the mural. Rushin explains that the mural will be painted on outdoor panels commonly used by muralists, using an acrylic paint, and covered by a weatherproof coating once dry.

Owunna asks Rushin about the expected final look of the mural versus what the commission is seeing in the presentation slides. Rushin explains that the slides are showing a concept sketch for the finalized

image, which was completed in a different medium than the final product will be, so the overall look will be different and more in the style of Rushin's previous works.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

VII. Director's Report  
None

VIII. Adjournment  
The Public Art Committee Meeting was adjourned by Owunna at 2:19 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of July 26, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 2:00 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna

Staff present: Ganser, Cavalline, Kunak

III. Approval of June 28, 2023 meeting minutes

Motion: Approval

Moved by: Bethea

Seconded by: Martinez

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence: Correspondence received has been forwarded to the committee by Tony Cavalline

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Chartiers Spray Park Artwork

Applicant: City of Pittsburgh Department of City Planning

Representatives: Tony Cavalline, Suphitsara Buttra-Coleman (Artist)

Cavalline introduces the project.

Bethea requests clarification on the rendered images. Cavalline explains that there will be an unpainted asphalt walkway through a portion of the mural. He also confirms that fresh grass will be planted in the area surrounding the spray park and mural.

Owunna asks about longevity of the mural and maintenance plans. Cavalline cites a previous spray park mural completed in 2019 as a comparison. It is currently holding up as expected. The plan is for these projects to last about 5-10 years. This project will be a test case, and they plan to track the overall condition and need for maintenance annually. Utilizing the color blocking approach makes touch up work easier as well.

Martinez suggests using students in out-of-school-time programs as volunteers for maintenance, and will provide a list as a resource. Owunna inquires about the volunteers and community groups committed to the project. Artist Buttra-Coleman replies that several young children did volunteer initially but she would be interested in getting more resources.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

VII. Director's Report

No directors report provided. Cavalline introduces Kevin Kunak, newly appointed Assistant Director for Public History Art and Design.

VIII. Adjournment

The Public Art Committee Meeting was adjourned by Owunna at 2:26 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of August 23, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 2:18 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna

Staff present: Ganser, Cavalline, Kunak, Martinez, Newman

III. Approval of July 26, 2023 meeting minutes

Motion: Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence: Correspondence received has been forwarded to the committee by Tony Cavalline

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Davis Avenue Bridge Public Art

Applicant: City of Pittsburgh Department of City Planning

Representatives: Tony Cavalline (DCP), Lori Hepner (Artist)

Artist Lori Hepner introduces the project.

Martinez asks question about the location and proximity of the art pieces on the bridge and Hepner replies that the pieces would be at the piers approximately a third of the way from the bridge end on either side.

Owunna inquires about whether Hepner has done testing with the software providing the augmented reality portion of the work. She explains that she has done testing and has experience with the software from a previous project, and has a backup plan should the software change or fail. Owunna also mentions the use of a dynamic QR Code, and Hepner confirms she has a plan in place using the City website in the case of any changes to the destination link.

Owunna asks about plans for activation and education for community members. Hepner has plans to promote with community groups and on social media and will schedule engagement events once the bridge re-opening nears completion. Owunna inquires about the plan for removal of the QR code once the augmented reality portion ends. Hepner responds that the final plan for QR Code removal is not in place yet but has confidence it will be decided long before the 36 months expire, but the piece was designed to reflect little disruption upon removal of the QR Code. Owunna also asks about the fabricator of the piece. Hepner responds either Technique Architectural or SignPro will be the fabricator, depending on final budgets.

Cavalline requests verbal support from Angie Martinez of DOMI. Martinez gives verbal support on behalf of DOMI, as well as an update on construction plan and timeline.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

2. Arsenal Park Public Art

Applicant: City of Pittsburgh Department of City Planning

Representatives: Tony Cavalline (DCP), Sasha Reisin, Uranismo Vivo (Artists)

Artist Sasha Reisin introduces the project.

Cavalline reads a letter of support from Lawrenceville United.

Martinez asks about the lack of dual symbolism on the firefly sculpture. Reisin replies that there is a star on the tail of the firefly to symbolize the light, but it may not be visible in the photograph provided. Martinez also asks about the specific reference to migration regarding the firefly. Reisin relates a story of a California native who moved to Pittsburgh and his family's fascination with them. Martinez inquires if this story will be made public to explain the significance, stating it may be confusing. Martinez asks about the connection to the Seneca culture. Reisin replies that the story was relayed in an interview with a local resident. Martinez expresses a need to do some research to confirm that the historical and cultural references are factual. Cavalline volunteers that there is a source working closely with the project who can be consulted for accuracy.

Martinez asks about the fabricator, Reisin is still working with quotes and has not made a final decision. Martinez asks about the materials, which will be galvanized steel and they will be weather coated on both sides. The pieces will be varied in size but approximately 3 feet by 2 feet.

Bethea expresses concerns regarding the safety of the pieces as they appear to have sharp edges and their proximity to playing children. Reisin explains that the pieces are planned for areas on the outskirts of the park away from play areas, and the heavy material of the steel will be hard to move or break. The firefly will be placed in an area surrounded by flowers and vegetation and elevated.

Owunna asks about providing programming to the school children who were involved in the design process. Reisin explains that since they are not local artists, they don't have plans to engage but they are trying to encourage and coordinate with local teachers to utilize the pieces for educational experiences.

The commissioners engage in a procedural discussion regarding approval, denial, or continuance of the project. Martinez states reservations of her approval based on historical accuracy and color choice.

Owunna also states concerns regarding the safety and historical significance. Owunna suggests the opportunity of a redesign based on these conceptual issues that have been raised during the hearing. Bethea agrees with the hesitations. A continuance is suggested to allow the applicant to supply needed materials to address outstanding concerns.

**Motion:** Continuance, to return to a future hearing with the following information:

- 1) An additional slide showing color options to be uniform across all four sculptures
- 2) Additional specifications relating to the safety of the sculpture's heights and locations
- 3) A community letter of support specifically pertaining to the inclusion of Native American storytelling

Moved by: Bethea

Seconded by: Martinez

In favor: All

Opposed: None

VII. Director's Report

No directors report provided.

VIII. Adjournment

The Public Art Committee Meeting was adjourned by Owunna at 3:43 p.m.





CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of September 27, 2023*

**Civic Design Committee**

I. Call to Order

Chair Ford is not in attendance, therefore a member of the committee must be elected to act as presiding officer. Commissioner Ziegler volunteers to serve as presiding chair, Commissioner Carver seconds the nomination. Roll is called and the nomination is approved.  
Meeting called to order at 4:04 p.m. by presiding chair Ziegler.

II. Roll Call

Commissioners present: Abdullah, Carver, Zeigler, Winston  
Staff present: Cavalline, Ganser, Kunak, Hornstein

III. Approval Committee Minutes

**Motion:** Approval of May 24, 2023 Civic Design Committee Minutes

Moved by: Winston

Seconded by: Ziegler

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence:

- Arsenal Park Public Art
  - Migel Sague, Council of Three Rivers American Indian Center
- Pittsburgh Zoo Entry Renovations
  - Stephanie Walsh, President, Highland Park Community Council & David Hance, President, Highland Park Community Development Corporation
  - Nancy Levine
- Christopher Columbus statue
  - Prem Rajgopal
  - Pat Cavanagh, Pitt News

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Sheraden Park Phase 1

Applicant: Department of Public Works

Andrea Ketzl introduces the project.

Abdullah asks for an overview of the accessible elements in the park. Ketzal responds that the blue circular apparatus is designed for children of all abilities and is at a height that provides easy transferability from wheelchair. Also one set of swings includes several different types of swings that provide different levels of accessibility and transferability from wheelchair. The community garden is also ADA compliant with parking as well as raised flower beds.

**Motion:** Approval

Moved by: Abdullah

Seconded by: Winston

In favor: All

Opposed: None

## 2. Pittsburgh Zoo Entrance Renovation

Applicant: LGA Partners

City of Pittsburgh Director of Public Works Chris Hornstein provides verbal support of this project in lieu of a letter which was not received by the commission in time for the meeting.

John Evans and Brad Smith introduce the project.

Carver asks for an overview of the community engagement process and how the revisions were shaped by those conversations. Brad Smith replies that they presented to the Highland Park Community Council in a Development Activity Meeting. He believes that the concerns the group had in relation to the amenities at the entrance are not unreasonable and can be accommodated. The main concern was in relation to the adjacent Heth's Run and how it may be affected.

Ziegler asks about the entrance project in relation to the overall master plan for the Zoo and the broader community concern. Smith responded that the master plan has been in development since late 2022 and doesn't really address the parking lot or the entrance renovation project which had been in the planning stages for several years. The master plan is more broad-stroke and conceptual with highlighted areas where improvements are needed, but a lot of it deals more with the species of animals and other zoological standards, as well as ADA improvements. The work done on repairs to the parking lot was due to a grant received specifically for that purpose, but wouldn't have been enough to complete any significant work in the community-wide plans. The Zoo is open to a discussion about including Heth's Run in future plans and getting more feedback from the community about it.

Howard Degenholtz addresses the Commissioners as a Highland Park resident and on behalf of the Highland Park Community Council in opposition to the project based on its lack of consideration for the improvements to Heth's Run and the Zoo's lack of presentation of the master plan to the community.

Winston inquires whether the current proposal in any way opposes what may be included in the master plan in relation to Heth's Run- if approved would it impede further development to improve the Heth's Run issue. Director Hornstein responds that because the master plan is still in development, Public Works has not yet had the opportunity to review it. And after that point, there would be an opportunity for public engagement on the plan. This particular project has been in the planning process for several years and the master plan would be inclusive of this improvement. It does not have any impact on the improvements to Heth's Run that the community desires and could be included as part of the master plan.

Carver asks whether the master plan would be presented to the Commission for approval. Cavalline responds that generally master plans are larger scale and this Commission would likely have a courtesy review for feedback. If any of the elements of the master plan relating to this Commission specifically are implemented, those would be presented for approval. Carver asks Smith if he can estimate a timeline for the master plan's completion, and he responds that it is 99% complete, undergoing proofreading and correction and should be finished very soon.

Ziegler asks about the Heth's Run plans and funding from a PWSA or City capital budget standpoint. Hornstein could answer from the City's perspective but does not have the financial information ready at this moment. Kunak adds that there are currently no active project requests in City Planning for this area.

Ziegler addresses the Zoo and design team to request a commitment from the Zoo that as the master plan is finalized, additional efforts for community engagement be made relating to the Heth's Run improvements. Smith replies that the Zoo is very open to discussions about Heth's Run.

Cavalline reminds the commissioners that three letters of support are required, and the Department of Public Works is the only one received as of now. Two more should come from the community and if approval is given for this project, it would be conditional contingent upon receipt of the additional letters of support.

Abdullah asks how the master plan would be affected if the commission delays a decision on this project until the master plan is completed and reviewed. Smith responds that because the master plan projects over 20 years, the designers were instructed to include this project as if it were already completed. Hornstein added that starting with this project is a logical step in the process of a master plan.

**Motion:** Approval, conditional upon receipt of two additional community letters of support

Moved by: Carver

Seconded by: Abdullah

In favor: All

Opposed: None

VII. Director's Report

There is no report from the Director.

Kevin Kunak introduces himself as the new Assistant Director for the Public Historic Art and Design division.

VIII. Adjournment

The Civic Design Committee Meeting was adjourned by Ziegler at 4:57 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of September 27, 2023*

**Public Art Committee**

I. Call to Order

Meeting called to order at 2:04 p.m. by Owunna

II. Roll Call

Commissioners present: Bethea, Martinez, Owunna

Staff present: Ganser, Cavalline, Kunak, Wettick

III. Approval of August 23, 2023 meeting minutes

Motion: Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence:

Pittsburgh Zoo Entrance

- Highland Park Community Council & Highland Park Community Development Corporation

- Nancy Levine

Arsenal Park sculpture project

- Miguel Sague & Council of Three Rivers American Indian Center

Christopher Columbus statue

- Pat Cavanagh

- Prem Rajgopal

Chair Owunna asks for a status update on the Columbus statue. Tony Cavalline responds that litigation at the trial level ended in October of 2022 with the judge denying the lawsuit, and has since been appealed with arguments scheduled for October 11<sup>th</sup>. A decision following the court proceedings may take another three to six months.

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Arsenal Park Public Art

Applicant: City of Pittsburgh Department of City Planning

Representatives: Tony Cavalline (DCP), Sasha Reisin, Carolina Huffman- Uranismo Vivo (Artists)

Artist Sasha Reisin introduces the project. As requested by the commissioners in the previous meeting, the presentation includes two color scheme options in which the sculptures have consistent color themes. The artists also share a map of the park with the locations of the sculptures marked, and renderings of each in their site to scale.

Miguel Sague from the Council of Three Rivers American Indian Center speaks in support of the turtle sculpture in relation to the traditional storytelling of the Seneca people.

The commissioners discuss the color options and agree that the four individual colors of the sculptures are the preferred choice.

**Motion:** Approval

Moved by: Martinez

Seconded by: Bethea

In favor: All

Opposed: None

VII. Director's Report

No directors report provided.

VIII. Adjournment

The Public Art Committee Meeting was adjourned by Owunna at 2:22 p.m.



CITY OF PITTSBURGH  
**Public Art & Civic Design Commission**

*Minutes of November 15, 2023*

**Civic Design Committee**

I. Call to Order

Chair Ford is not in attendance, therefore a member of the committee must be elected to act as Presiding Officer. Commissioner Carver nominates Commissioner Ziegler to serve as Presiding Officer, Commissioner Winston seconds the nomination. Roll is called and the nomination is approved. Meeting called to order at 4:01 p.m. by Presiding Officer Ziegler.

II. Roll Call

Commissioners present: Carver, Zeigler, Winston  
Staff present: Cavalline, Ganser, Kunak

III. Approval Committee Minutes

**Motion:** Approval of September 27, 2023 Civic Design Committee Minutes

Moved by: Carver

Seconded by: Ziegler

In favor: All

Opposed: None

IV. Correspondence

1. Received Correspondence:

- o Pittsburgh Zoo Entry Renovations
  - Department of Public Works
- o Charles Anderson Bridge
  - Department of Public Works & Department of Mobility & Infrastructure

2. Public Comment: None

V. Briefing

None

VI. Hearing & Action

1. Charles Anderson Bridge

Applicant: Department of Mobility & Infrastructure

Zachary Workman introduces the project.

Ziegler asks about the color of paint that will be used for the railing and safety fence. Workman replies that they will be painted black to reduce visual clutter, and provide easy matching for touch up work.

Carver asks for clarification on the safety fencing as it is referred to as a flat-top fence but it does not appear to be completely flat. Workman responds that flat-top in this case means that it will not be projecting over the sidewalk. It will not be barreled but have an arched feature with the spikes.

Ziegler asks about the timing of the bridge closure. Workman answers that the bridge has been and will remain closed up until completion of the renovation. The first step is for the contractor to make repairs necessary to safely move construction equipment onto the bridge. At this time, 2026 is the targeted re-opening of the Boulevard of the Allies.

Andrea Boykowycz, speaking as Interim Director of Oakland Planning and Development Corporation and as a resident adjacent to the bridge gives public comment in support of the bridge renovation and commends the Department of Mobility and Infrastructure representatives who have been responsive to community concerns.

Maria Cohen, Executive Director of the Squirrel Hill Urban Coalition, gives public comment in support of the project, noting informative contacts from both DOMI and Department of City Planning neighborhood planner Christian Umbach providing necessary context as the project progresses. Squirrel Hill residents are eager to have the bridge work completed as quickly and safely as possible.

**Motion:** Approval

Moved by: Carver

Seconded by: Winston

In favor: All

Opposed: None

VII. Director's Report

Kevin Kunak reports that Ariam Ford has resigned from her role as Commissioner and Chair of the Civic Design Committee. Staff will be working to fill the opening over the next few months, and welcome suggestions for potential replacements. Tony Cavalline adds that any candidates recommended will need to complete a form which can be found on the EngagePGH web page. Election of new officers for the committees will be held at the annual meeting in January.

VIII. Adjournment

The Civic Design Committee Meeting was adjourned by Ziegler at 4:20 p.m.